have spent! and to see how many of mine old acquaintance are dead !

Sil. We shall all follow, cousin!

Shal. Certain, 'tis certain ; very sure, very sure: death, as the Psalmist saith, is certain to all; all shall die. How a good yoke of bullocks at Stamford fair ?

Sil. Truly, cousin, I was not there.

Shal. Death is certain.—Is old Double of your town living yet.

Henry the Seventh is pretty:" clearly meaning some *pastoral* under that title, and of that age, which he must have read, and, consequently, not Skelton's poem so called, nor any thing of Spenser's. Langham, in his enumeration of Captain Cox's library, notices " the Seargeaunt that became a Fryar, *Skogan*, Collyn Clout, the Fivar and the Boy, Elynor Humming, and the Nutbrown Maid:" and that, by *Skogan*, the writer does not mean his *Iests*, is evident from the circumstance of all the rest being poetical tracts. He is elsewhere named in company with Skelton ; and, in support of this idea, one may refer to the facetious epigram he wrote on taking his degree, at Oxford, of Master of Arts. Mr. Tyrwhitt's opinion will, on all occasions,be intitled to attention and respect: but *no opinion* can have any weight whatever against a positive and incontrovertiblefactf. RITSON.

Mr. Ritson has maintained the same opinion in his Bibliographia Poetica, with ludicrous vehemence. The only argument he has produced to show that John Scogan was a poet, namely, the quotation from Drayton, will by no means prove his point. Drayton, or his printer, may have mistaken *Scogan* for *Skelton*, for it is not so clear that he meant that Colin Clout was a pastoral, if we read what follows : " The Colin Clout of Scogan under Henry the Seventh is pretty, but *Barclay's Ship of Fools hath twenty wiser in it.*' The Ship of Fools was certainly not a pastoral. It is admitted that the date given by Drayton, " under Henry the Seventh," is wrong: and Mr. Ritson, in his Bibliographia, corrects it to Edward the Fourth. It may as well have been Henry IV. which might more easily be mistaken for Henry VII. The facetious epi-

gram alluded to, which Mr. Ritson has given in his Bibliographia.
will go a very little way towards proving him a *poet*. Boswell.

* — CRACK.] This is an old Islandic word, signifying a *boy* or *child*. One of the fabulous kings and heroes of Denmark, called *Hrolf*, was surnamed *Kraake*. See the story in Edda, Fable 6&.

TYRWJKITT.